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2012



## FIBER HAWAII' 2012 JURIED EXHIBITION

*Functional and non-functional objects made  
"IN or OF or ABOUT Fiber" (ANY CRAFT MEDIUM)*

**Exhibition Dates: October 25 - November 17, 2012**  
The Honolulu Museum of Art School Gallery  
Tuesday through Saturday 10 a.m. - 4 p.m.,  
and Sunday from 1 - 5 p.m.

**Entry Date:** October 20th from 4 until 7 p.m.  
in person in Room 101 of the  
Honolulu Museum of Art School

**Opening Reception: Thursday, October 25, 5 - 7 pm**

Susan Taber Avila is an artist and designer who uses textiles to enhance perception of contemporary culture. She is Professor of Design (Textiles & Fashion) at the University of California, Davis and a Chutian Scholar at Wuhan Textile University in Wuhan, China. She is a recipient of a 2010 Center for Cultural Innovation "Investing in Artists" Grant. International exhibitions include Argentina, China, Costa Rica, Hong Kong, Lithuania, Mexico, Swaziland, and the UK. She has also shown her work in numerous national exhibitions in the United States. Her artwork is included in *Machine Stitch Perspectives*, *Contemporary Textiles*, and *Textiles Now* as well as several other books and periodicals including *American Craft*, *Fiberarts*, and the *Surface Design Journal*. She was the co-creator of the website, *FiberScene.com* (1999-2010) and has published articles in *Fiberarts*, *Ornament*, and *Surface Design Journal*.

**Juror Slide Lecture with Susan Taber Avila  
"TEXT/ile"**

**Thursday, October 18 at 6:30 p.m.  
at The Honolulu Museum of Art School  
FREE TO THE PUBLIC**



### MAHALO

Hawai'i Craftsmen Fiber Hawaii Exhibition is partially supported by program fees, the State Foundation on Culture and the Arts the McInerney Foundation and the G.N.Wilcox Trust.

Mahalo to our award sponsors: Indru and Gulab Watamull, Pegge Hopper, Hawaii Handweaver's Hui and others. Mahalo also to the Honolulu Museum of Art School.

Hawai'i Craftsmen  
1159 Nuuanu Avenue  
Honolulu HI 96817

## Hawai'i Craftsmen's Fiber Hawaii 2012 Juried Exhibition

### Conditions and Display Regulations:

Artists are encouraged to enter in traditional or nontraditional fiber media with a fresh approach to using fiber materials or techniques. Entries in media other than fiber are welcome and will be judged from the perspective of a fiber theme. All entries must be of original design and created independently within the last two years. No work previously juried and exhibited on Oahu is eligible. All accepted works will be installed by the installation committee. Those entries that pose an installation problem may require the artists' assistance; please include installation instructions and materials at the time of drop-off. It is understood and agreed that all entries are submitted at the owner's risk. Care will be taken in the handling of all entries, but neither Hawai'i Craftsmen nor the Honolulu Museum of Art School will assume responsibility of the loss of, or damage to works submitted, no matter how such damage might be sustained. Accepted works, even when sold, must remain at the Gallery of the Honolulu Museum of Art School for the duration of the show and are subject to photographic reproduction for educational or publicity purposes. Artists that are members of HC receive 60% on sold artwork; non-members receive 50%. Oahu artists will be required to sit the show for one shift per artwork included in the exhibition.

### Eligibility and Fees:

All artists are invited to submit entries of *OF Fiber art, IN Fiber or ABOUT Fiber*. Any craft media will be accepted for jurying. Fees are as follows:

Hawaii Craftsmen Members: \$25 for up to 2 entries  
 Nonmembers: \$75 for up to 2 entries  
 Additional entries: \$10 per additional entry

Participants may join Hawai'i Craftsmen at entry time to take advantage of the member's entry fee. HC is supported in part by membership dues. Membership dues: Seniors \$30; Students (w/ valid ID) \$25; Individual \$48; Family (up to 2 parents, and children living with the same address) \$65.

### OVER \$1350 IN CASH AWARDS

### Registration:

To minimize long lines on registration day, you may register and pay online! This is recommended. **YOU MAY REGISTER ONLINE AND PAY IN PERSON.** You may also register in person and pay in person. **GO TO: <http://www.hawaiicraftsmen.memberlodge.org/events>**  
 Your registration information will immediately be emailed to you. Please print out the emailed registration form and bring it with you when you drop your work of for jurying. If you choose to pay online please also bring your receipt. None of your information will be shared with anyone except the HC administration for processing purposes only.

### Shipping Procedures:

Artists off island who would like to submit their work for jurying are responsible for all mailing/shipping and insurance costs to get their work to Honolulu.  
 Work must be received on or before October 19, 2012, in order to be considered for jurying.  
 Shipping address: Honolulu Museum of Art School Gallery, c/o Hawai'i Craftsmen,  
 1111 Victoria St., Honolulu, HI 96814

Unless your entry is extremely large or heavy, HC will be responsible for return mailing or shipping and insurance for up to \$100. You must include a completely filled out return label or we cannot ship your work back to you. You must include weight and dimensions with the return label. All submissions must be packed and sent in a sturdy reusable container/packaging materials and include clearly written packing instructions.

### Accepted Artist Resumes:

A book of artist resumes or statements will be available for gallery visitors. All accepted artists should provide a one page document with artist information, letter-sized standard format only. Please email it as a PDF file to [info@hawaiicraftsmen.org](mailto:info@hawaiicraftsmen.org) Re: FIBER HAWAII Artist Statement. Make sure your name is at the top of the page. Please submit your artist statement by October 21, 2012.

For inquiries or more information, please contact exhibition co-Chairs Maya Portner: [mayalea@gmail.com](mailto:mayalea@gmail.com) or Liz Train: [lizabethtrain@hotmail.com](mailto:lizabethtrain@hotmail.com).

**AVOID LONG LINES . . . REGISTER ONLINE!!** Go to [www.hawaiicraftsmen.memberlodge.org/events](http://www.hawaiicraftsmen.memberlodge.org/events)  
**Your registration will be emailed to you.**

Please print or type clearly. This information will be used for the catalogue. You must fill in all blanks. NO changes after entry.

Name (as you want it printed in catalogue) \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_ Island \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_ E-mail \_\_\_\_\_

	Title (For Use in Catalogue PRINT CLEARLY)	Medium/Technique	Price	NFS/Value*	Accepted	Award
1.						
2.						
3.						
4.						
5.						
6.						

\* NFS/Value: Please provide \$ Value for items Not For Sale - Attach special installation instructions on 8.5x11" paper if your piece is difficult to install. Make checks payable to Hawai'i Craftsmen & include with entries - Submission of work implies acceptance of all stated conditions

**For Office Use:** Members \$25 for the first two entries \$10 per additional entry, Non-Members \$75 for the first two entries \$10 per additional entry

**Membership:**  New  Current  Individual \$48  Family \$65  Renewal  Non-Member  Senior \$30  Student \$25

Number of Entries \_\_\_\_\_ Entry Fee: \$ \_\_\_\_\_  
 Paid by: Check # \_\_\_\_\_ Membership: \$ \_\_\_\_\_  
 Credit Card  PayPal  Cash  Check Total: \$ \_\_\_\_\_

Fiber Hawaii 2012	ID Tag 1	Name _____ Island _____ Phone _____ Title _____ Medium/Technique _____ Price/NFS _____	Name _____ Title _____ pick up of non-accepted works is Sunday Oct 21 from 10-3pm pick up of exhibited works will be Nov 17 4-7 pm in the gallery	Fiber Hawaii 2012	Receipt 1
Attach to Entry 1 - Keep Receipt					
Fiber Hawaii 2012	ID Tag 2	Name _____ Island _____ Phone _____ Title _____ Medium/Technique _____ Price/NFS _____	Name _____ Title _____ pick up of non-accepted works is Sunday Oct 21 from 10-3pm pick up of exhibited works will be Nov 17 4-7 pm in the gallery	Fiber Hawaii 2012	Receipt 2
Attach to Entry 2 - Keep Receipt					
Fiber Hawaii 2012	ID Tag 3	Name _____ Island _____ Phone _____ Title _____ Medium/Technique _____ Price/NFS _____	Name _____ Title _____ pick up of non-accepted works is Sunday Oct 21 from 10-3pm pick up of exhibited works will be Nov 17 4-7 pm in the gallery	Fiber Hawaii 2012	Receipt 3
Attach to Entry 3 - Keep Receipt					
Fiber Hawaii 2012	ID Tag 4	Name _____ Island _____ Phone _____ Title _____ Medium/Technique _____ Price/NFS _____	Name _____ Title _____ pick up of non-accepted works is Sunday Oct 21 from 10-3pm pick up of exhibited works will be Nov 17 4-7 pm in the gallery	Fiber Hawaii 2012	Receipt 4
Attach to Entry 4 - Keep Receipt					
Fiber Hawaii 2012	ID Tag 5	Name _____ Island _____ Phone _____ Title _____ Medium/Technique _____ Price/NFS _____	Name _____ Title _____ pick up of non-accepted works is Sunday Oct 21 from 10-3pm pick up of exhibited works will be Nov 17 4-7 pm in the gallery	Fiber Hawaii 2012	Receipt 5
Attach to Entry 5 - Keep Receipt					
Fiber Hawaii 2012	ID Tag 6	Name _____ Island _____ Phone _____ Title _____ Medium/Technique _____ Price/NFS _____	Name _____ Title _____ pick up of non-accepted works is Sunday Oct 21 from 10-3pm pick up of exhibited works will be Nov 17 4-7 pm in the gallery	Fiber Hawaii 2012	Receipt 6
Attach to Entry 6 - Keep Receipt					