



'AHA HANA LIMA 2014



1159 Nuuanu Avenue, Honolulu, HI 96817

This program is supported in part by the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawaii and by the National Endowment for the Arts. Grants from the Hawaii Community Foundation, McInerney Foundation, and the Atherton Family Foundation also provide partial funding for this program.



Mahalo nui loa fo the generous support and kokua from the following: UH Manoa, Kauai Community College, Punahou School & Tim Garcia.



MARILYN & JACK DA SILVA

SHAWN SPANGLER

MARK GARDNER

O'AHU
 March 27 5:30 pm Reception, 6:30 pm Slide Lecture for all four 'AHA Artists, Punahou School, Luke Auditorium, Free/Public
 March 28 (Friday) Clay, Metal and Wood Workshops begin at 5 - 9 pm and continue thru March 29-30, 9 - 5 pm University of Hawaii at Manoa, Art Department

NEIGHBOR ISLANDS
 Kauai WOOD March 20 5:30 pm slide lecture Galerie 103, 2829 Ala Kalanikaumaka Rd, Koloa
 Kauai WOOD March 21 5:00 - 9:00 pm, Kauai Woodturners, 4894-M Kua Rd, Kalaheo March 22-23 workshop continues 9 am - 5 pm
 Maui WOOD April 3 5:30 pm reception, 6:30 pm slide lecture at Hui No'eau, 2841 Baldwin Ave., Makawao
 Maui WOOD April 4 Workshops at Tim Garcia Studio at Fort Faught: 200 Kaluanui Road, Makawao, 5:00 - 9:00 pm; April 5-6 workshops continue 9:00 am - 5:00 pm

Aha Hana Lima 2014 Registration (begins February 3, available online 2/3/14, at 8 am)

- Jack & Marilyn Da Silva
Metals O'AHU
- Shawn Spangler O'AHU
Clay
- Mark Gardner O'AHU
Wood
- Mark Gardner MAUI
Wood
- Mark Gardner KAUAI
Wood

Lab fees:
 Clay \$30; Metals \$50;
 Wood \$50 (includes the rental of a chainsaw and supplies. At the end of the workshop some gently used chainsaws will be available for purchase at an additional cost.)

LAB FEES ARE ESTIMATES AND NOT EXPECTED TO INCREASE. STUDENTS WILL BE NOTIFIED OF REQUIRED TOOLS OR MATERIALS AND SHOULD BE PREPARED TO SUPPORT EXTRA FEES AS EXPENSES WARRANT.

Tuition & Membership Fees (Please Circle/Fill in Amount)

Tuition(Members).....	\$250
Tuition (Non-members).....	\$300
Tuition (Full-time Student Member).....	\$150 (w/ID)

Hawai'i Craftsmen Membership:
 Please include w/tuition and fees if your membership is not current)

Individual.....	\$48
Student.....	\$25 (w/ID)
Senior.....	\$30 (65 +)
Family.....	\$65/household
Patron.....	\$250
Tax Deductible Donation.....	\$ _____
Total Amount.....	\$ _____

Name.....

Phone..... Email

Mailing Address.....

Payment Method: by check Payable to: Hawai'i Craftsmen, 1159 Nu'uuanu Ave. Honolulu HI 96817 or ONLINE at www.hawaiicraftsmen.org via paypal/visa/mastercard

FORM AND COLOR IN METAL

MARILYN & JACK DA SILVA

In this workshop participants will be divided into two groups; A & B. Group A will spend one day with Marilyn experimenting with nontraditional color exploration on metal. Participants will become familiar with surface, color, texture and other con-



siderations on 2" x 2" Copper samples while developing their own personal aesthetic. Group B will spend one day with Jack as he demonstrates anticlastic hammering, fabrication and soldering methods. This format allows each participant to gain information from both techniques sets over the course of the workshop. Participants will explore and develop elements for simple to complex objects through discussions,

technical demonstrations and examples, as well as hands-on practice. Some experience in metal is helpful but not required.



MARILYN DA SILVA is professor and Program Chair of the Jewelry/ Metal Arts Department at California College of the Arts in Oakland since 1987. Before moving to California, she taught from 1978-87 at Bowling Green State University. Marilyn has been a pioneer in alternative coloration on metal. She was selected as Master Metalsmith by the Metals Museum, Memphis, TN in 1999 and a Fellow of the American Craft Council in 2007. Marilyn's work is represented in private collections in the USA and international collections including the National Gallery of Australia, in Canberra. www.marilyndasilva.com

JACK DA SILVA served as the tenured professor and coordinator for Jewelry and Metal Arts and 3D Art programs at Evergreen Valley College, San Jose from 2005 – 2011. Raised in a family of artisans and entertainers, Jack brings a background as a third generation gravestone maker from a family business of 85 years. Jack's work is represented nationally and internationally in museum and private collections in the USA, the Victoria Albert Museum, London, England, as well as in Portugal and South Korea. He currently has public art installations on display in Ohio and California. www.jackdasilva.com



SHAWN SPANGLER

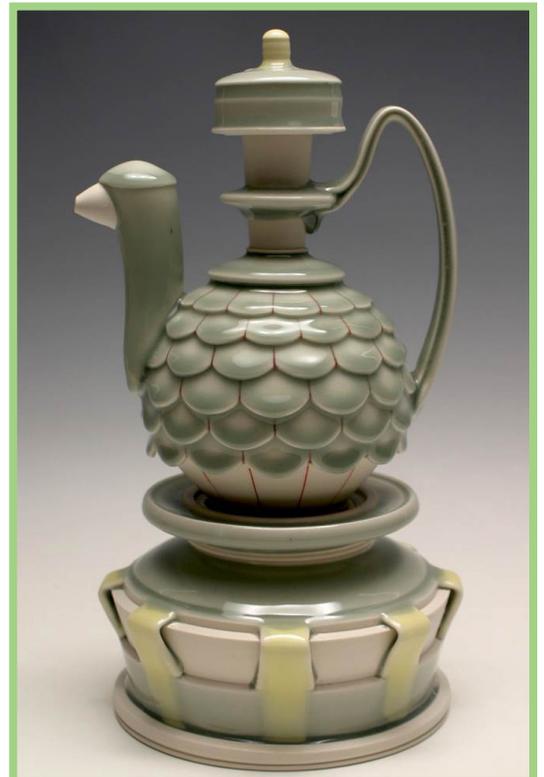
STRUCTURED COMPOSITIONS: CONSTRUCTING WHEEL THROWN FORMS

Complex, articulated pots are often created by assembling multiple wheel thrown parts. Using porcelain clay, students will begin by creating a variety of components on the wheel, and will then play with editing and arranging these components to make dynamic composite forms. Handles, spouts and lids will then be incorporated to add complexity to the forms. Demonstrations and conversations will address elements of design such as scale, proportion, line and volume.

Basic throwing experience is necessary.

SHAWN SPANGLER is a Pennsylvania native, currently living and working in Hawaii. His work draws inspiration from craft, industrial design and digital technology. The installation projects he produces raise

questions concerning authorship and commoditization of objects, highlighting the connections and margins between digital and analog processes of producing ceramic vessels. Spangler holds a Masters of Fine Arts degree from Alfred University a Bachelors of Fine Arts from Pennsyl-





vania State University and finished a residency at The Clay Studio in Philadelphia PA. Currently he is an Assistant Professor at University of Hawaii Manoa, and has exhibited internationally and taught workshops at numerous art centers, colleges and universities throughout the United States. Spangler's wheel thrown porcelain forms can be complex, yet clearly articulated, oftentimes created through the combination of multiple parts. The forms are reminiscent of both Koryo dynasty and Song dynasty, examples observed as a resident artist in China in 2002-03.

www.shawnspangler.com

FOUNDATIONS FOR WOOD SCULPTURE

MARK GARDNER



This class is intended to reboot your perceptions of wood as a material for sculpture. Students will begin with green logs as well as dry timber and utilizing a multitude of tools and techniques we will find the most direct path from idea to form.

Techniques using everything from chainsaws to chisels, as well as traditional woodworking tools and equipment will be explored. Surface treatments and textures will be used to enhance forms and ideas. Demonstrations and conversations will focus of safety, efficiency, and the nature of wood as a material.

MARK GARDNER says about his process: "I work primarily in green wood, as it is readily available to me

in quantity and size. This influences the work as not every piece I want to make can be made from any random log. So, in a way, working with wood the way I do is a bit like using found objects in sculpture. I like that the material differs from species to species, and tree to tree, which presents new challenges and opportunities. I may have an idea for a piece and have to let it sit in a sketchbook until the right piece of wood appears. In other cases a piece of wood, its size and proportions, may suggest a particular approach to me and send me off in a whole new direction. I enjoy the process of discovery as a new piece is started. There is a back and forth between me and the material as I try to find the best way to utilize what it has to offer. Isamu Noguchi said, "I think the unexpected is the most important. It's a happening that occurs unpredictably in the process of creation." Mark Gardner is a Studio artist and has taught at Anderson Ranch, Arrowmont, and the Center for Furniture Craftsmanship. He is representation by Signature Shop and Gallery (Atlanta). He has work in many national collections, including: Museum of Art and Design (NY), Yale Art Gallery, Minneapolis Institute of Art.

www.markgardnerstudio.com

