

Hawai'i Craftsmen 2016

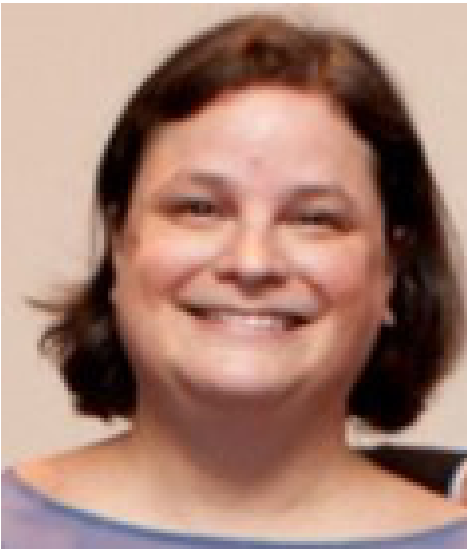


Daven Hee

49th Annual Statewide Juried Exhibition

October 25 - November 13

Prospectus



The Juror

This year's juror, Cindi Strauss, is the Sara and Bill Morgan Curator of Decorative Arts, Craft and Design and Assistant Director, Programming at the Museum of Fine Arts, Houston. She received her B.A. with honors in art history from Hamilton College and her M.A. in the history of decorative arts from the Cooper-Hewitt/Parsons School of Design. At the MFAH, Ms. Strauss is responsible for the acquisition, research, publication, and exhibition of post-1900 decorative arts, design, and craft. The MFAH collection of decorative arts and design focuses on works of extraordinary craftsmanship and originality made from the 17th century to the 21st. Since joining the museum, she has organized over twenty exhibitions relating to her field, including *Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*; *Form Follows Function: Celebrating the American Institute of Architects Houston Design Collection* at the MFAH; the traveling show *Ornament as Art: Avant-Garde Jewelry* from the Helen

Williams Drutt Collection; *The Past Made Present: Contemporary Art and Memory*; and *Liquid Lines: Exploring the Language of Contemporary Metal*. She has authored or contributed to major catalogues and journals on decorative arts, craft, and design topics, and has been a frequent lecturer at museums nationwide. Ms. Strauss will present a lecture on October 20, 2016, 5:00-5:45 pm, Honolulu Museum of Art School, Rm. 101.

Invited Artists

Each year Hawai'i Craftsmen recognizes members who represent various media with their artistic excellence and who have made great contributions to the Hawai'i art community at large. This year, the Hawai'i Craftsmen Board of Directors has invited **Derek Bencomo (wood)**, **Daven Hee (ceramics)**, and **William and Sally Worcester (glass)** as honored guest artists in the exhibition.

Eligibility to Enter

Artists residing in Hawai'i are invited to enter traditional or non-traditional crafts with a fresh approach or point of view. The exhibition is open to functional and non-functional 2- and 3-dimensional art in the categories of clay, fiber, glass, wood, metal, stone, and mixed media. Entries must be of original design and created independently within the last two years. Artworks previously included in juried exhibitions on O'ahu or displayed in any Honolulu Museum of Art School exhibition are ineligible. Juror selected cash awards will be presented at the exhibition opening reception and awards ceremony at the Honolulu Museum of Art School on Oct. 25, 2016 from 5:30-7:30 pm.

Entry Fees

Hawai'i Craftsmen members: \$25 for the first two entries, \$10 for each additional entry

Non-Members: \$75 for the first two entries, \$10 for each additional entry

HC membership must be active through November 13, 2016 to qualify for the discounted member's entry fee. Hawai'i Craftsmen artists can renew their membership when registering their entries on CaFE. For new Hawai'i Craftsmen membership, please visit www.hawaiicraftsmen.org to set up membership **prior** to registering entries on CaFE.

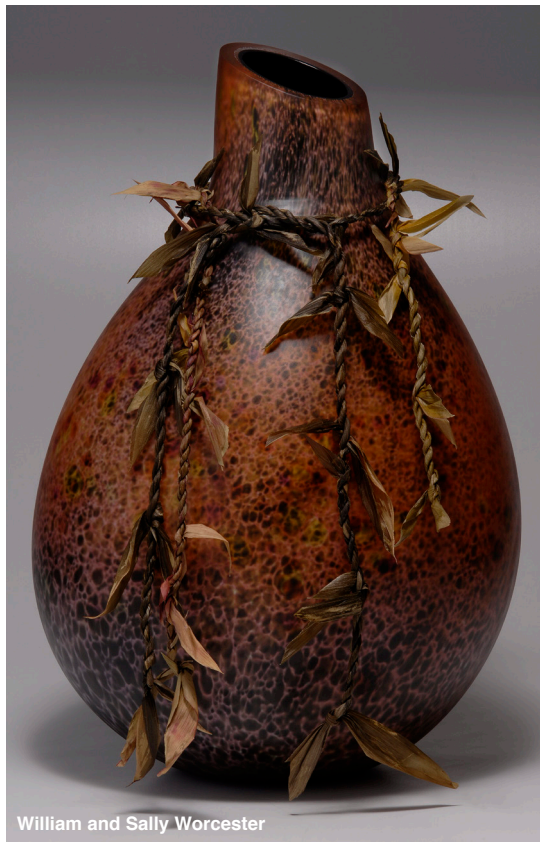
Membership dues are

Family: \$65

Individual: \$48

Seniors (65 & older) \$30

Student (w/ valid ID): \$25



William and Sally Worcester

Registration

Registration opens Sept. 1, 2016 & closes Oct. 1, 2016 at 7 pm (HST). Registration of completed artworks will be accepted only via the online call for entry system, CaFE. A link to CaFE will be available at www.HawaiiCraftsmen.org and a link to the call for entry will be posted on the CaFE website at www.CallForEntry.org. Mail-in registrations and walk-in entries are ineligible. **New or altered entries will not be accepted after Oct. 1, at 7 pm (HST).**

Artist accounts and digital images of entries must be created and uploaded in CaFE prior to registration. See www.CallForEntry.org/cafehelp.phtml for directions and help in using CaFE. When registering for the annual exhibition on CaFE, images of up to 6 entries, a 1-page artist statement, and member's discount coupon code (when applicable) must be uploaded in the CaFE designated formats. **Only completed artworks registered online by the Oct. 1 deadline will be accepted on intake days for jurying.** Intake and jurying of pre-registered entries will occur on Hawai'i, Maui, Kauai, and O'ahu islands. Entries from Molokai and Lana'i will be juried online and artists notified of accepted entries via email on Oct. 16. We highly recommend that applicants format, prepare, and upload their registration information at least 1 week before the Oct. 1 deadline to allow for possible technical difficulties or the accommodation of extra assistance.

Participants WITHOUT computer knowledge or in need of extra registration assistance are requested to call their island chairs well in advance of the Oct. 1 deadline to receive individualized registration help. On O'ahu, special registration sessions for individuals without computer access or knowledge will be offered prior to the deadline. Group training sessions in using CaFE as a useful artist tool will also be offered during the open registration period. Dates, times, and locations of these special sessions will be announced in forthcoming Hawai'i Craftsmen newsletters.

Display Conditions & Regulations

The installation committee will install all accepted artworks. Entries that pose an installation problem may be rejected or require the artists' assistance. Installation instructions and installation materials needed must be provided at the time of registration. Artists with extremely delicate or unwieldy entries must make separate arrangements for delivery, handling, & pick-up of their artwork. 2-D entries shall not exceed 5' h x 7' w; 3-D entries shall not exceed 6' h x 6' w x 6' d. Entries exceeding 250 lbs. or requiring more than 2 people to handle are ineligible. Care will be taken in handling all artwork; however, Hawai'i Craftsmen and the Honolulu Museum of Art School assume no responsibility for loss or damage to art works on display or in transit beyond \$150 liability limit—no matter how such damage may have been sustained. All accepted entries will be displayed at the owner's risk.

Accepted entries, even when sold, must remain in the exhibition for the show's duration and are subject to photographic reproduction for educational and publicity purposes. Artists are encouraged to offer their entries for sale. Hawai'i Craftsmen will retain a sales commission of 40% for members and 50% for non-members.

O'ahu artists will be required to sit the show for one shift per accepted piece, find a substitute, or pay a \$30 sitter's fee for each shift. A \$50 no-show fee will be charged to artists failing to show up for their designated shift(s). Artists from Hawai'i Island, Maui, & Kaua'i are responsible for shipping their work one-way to O'ahu in lieu of sitting the exhibition. Molokai & Lana'i artists will not be required to sit the exhibition and will receive shipping subsidies for accepted entries. **Entrants must agree to all terms stated herein in order to participate.**

Shipping Procedures

Artists from neighbor islands are responsible for shipping their accepted artwork to the Honolulu Museum of Art School Gallery with delivery **no later than Saturday, October 22, 2016**. Late arrivals, oversized art works, and entries that pose a shipping or handling problem may not be accepted. Artists maintain sole responsibility for the timely delivery of their artwork to the gallery. To ensure successful return shipment, artwork must be accompanied by a completed USPS return-shipping label with weight and dimensions clearly indicated. Shipping information will be provided online during registration at www.CallForEntry.Org or contact your neighbor island chairperson for further information on shipping methods, mailing labels, required forms, and packing instructions. Entries must be packed in a sturdy, reusable container that is movable by 2 people and that fits through standard doorways. Artists from Molokai and Lana'i will be contacted by the O'ahu chair about subsidies for shipping accepted artwork to O'ahu.

Ship all accepted artwork to:

Honolulu Museum of Art School, Main Gallery
c/o Hawai'i Craftsmen, 1111 Victoria St., Honolulu, HI 96814

Hawai'i Craftsmen will be responsible for return shipping, including insurance damage protection up to \$150 liability per piece with **no exceptions**. Artists are highly advised to provide supplemental insurance or to make alternative shipping arrangements. Return shipping carriers, including USPS, UPS, FedEx, or Young Brothers, will be chosen at the discretion of the Hawai'i Craftsmen Board of Directors.

For more information or to register visit:
www.hawaiicraftsmen.org & www.callforentry.org

Mahalo!

Hawai'i Craftsmen is supported by the Hawai'i State Foundation on Culture and the Arts, the Hawai'i Community Foundation, Atherton Family Foundation, the Cooke Foundation, the McInerney Foundation, several private family foundations, and our members. Mahalo to our award sponsors: the Peter Drewliner Trust and The Timothy Y.C. Choy Fund of the Hawai'i Community Foundation. Thanks also to the Honolulu Museum of Art School, O'ahu; Galerie 103, Kaua'i; Donkey Mill Arts Center, Hawai'i Island; and UH-Maui College Art Department, Maui.

Hawai'i Craftsmen is a 501(c)(3) volunteer organization supported by members, donations, and charitable grants. Please support our fundraising efforts. Your contributions are completely tax deductible.



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IMPORTANT DATES TO REMEMBER

49th Annual Statewide Juried Exhibition

October 25 - November 13, 2016

Honolulu Museum of Art School, Main Gallery, 1111 Victoria St., Honolulu, HI 96814, (808) 532-8741

Free for public viewing

Opening Reception & Awards Ceremony: Tu., Oct. 25, 5:30-7:30 pm

Gallery Hours: Tu.-Sa. 10:00 am-4:30 pm, Su. 1:00-5:00 pm, closed Mondays

Public Juror Lecture by Cindi Strauss Th. Oct. 20, 5:00-5:45 pm, Honolulu Museum of Art School, Rm. 101

**Registration opens on CaFE: September 1, 2016
and closes on CaFE: October 1, 2016, 7 pm (HST)**

Intake & Jurying

Molokai and Lana'i, October 16, 2016

No intake; online jurying only. Accepted artworks will be announced via email

Hawai'i Island, October 17, 2016

Intake: 10 am-12 pm, Jurying: 12:00-2:00 pm, Juror Lecture: 2:00-2:45 pm, Art pickup 3:00-4:00 pm

Donkey Mill Art Center, Holualoa Foundation for Arts, 78-6670 Mamalahoa Hwy, Holualoa, HI 96725

Hawai'i Island Co-Chairs: Patti Pease Johnson, pattij3@hawaiiantel.net, (808)966-8861 Evan Jenkins, epj@hawaii.edu, (808)640-0283

Maui, October 18, 2016

Intake: 2:00-4:00 pm, Jurying: 5:00-6:00 pm, Juror Lecture: 6:00-6:45 pm, Art pickup: 6:45-7:30 pm

UH Maui College, Heona Art Building Foyer, 310 W Kaahumanu Ave, Kahului, HI 96732 (intake: enter via recycling center on Wahinepio Ave.)

Maui Co-chairs: Ted Loberg and Mary Ann Leigh, maryannie@hawaii.rr.com, cell: (808)446-6036 & home: (808) 661-2028

Kaua'i, October 19, 2016

Intake: 2:00-4:00 pm, Jurying: 4:00-5:00 pm, Juror Lecture: 5:15-6:00 pm, Art pickup: 6:00-8:00 pm

Galerie 103, 2829 Ala Kalanikaumaka Rd #4, Koloa, HI 96756

Kaua'i Chair: Carol Ann Davis, carolanndavis@hawaii.rr.com, (808)639-1936

O'ahu, October 19 - October 20, 2016

Intake: Oct. 19, 5:00-8:00 pm, Jurying: Oct. 20, 1:30-4:30 pm, Juror Lecture: Oct. 20, 5:00-5:45 pm

Art pickup: Oct. 20, 6:00-8:00 pm, Post-exhibition art pickup: Nov. 13, 4:30-8:00 pm

Honolulu Museum of Art School, Main Gallery, 1111 Victoria St. Honolulu, HI 96814

O'ahu Chair: Barbara Thompson, barbarathompson@hawaiicraftsmen.org, (808)256-8120

Shipping to O'ahu Deadline: October 22, 2016

